Festive of Empire. Crystal Palace, London. Exhibition of Canadian Art under the Auspices of the Royal Canadian Academy. 24th May 1910

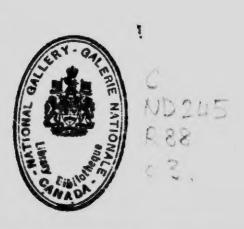


CATALOGUE

Festival of Empire. Crystal Palace, London. Exhibition of Canadian Art under the Auspices of the Royal Canadian Academy. 24th May 1910

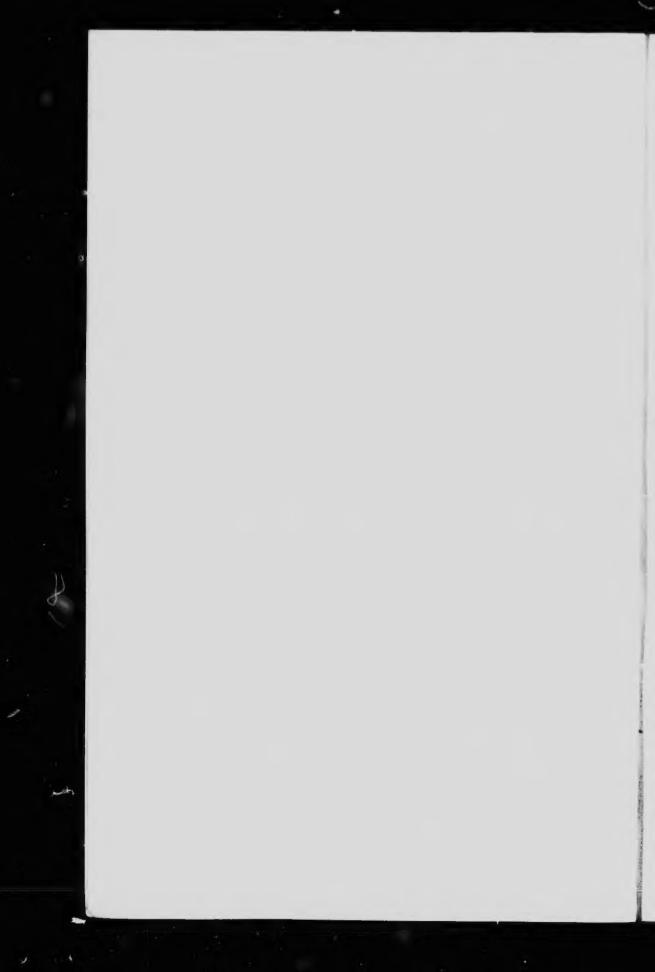


CATALOGUE



Festival of Empire

Catalogue - - - 1910



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and A. R. C. A., Associate Royal Canadian Academician.

W W

BRITTON, (Harry) A. R. C. A...... Toronto.

7-St. Pauls in Winter.

8-The Drinking Place.

9-Spring Song.

6 -- Red Autumn.

10-Slumbering Waters.

II-The Little White Sail.

BRUCE, (Blair) Late
12—Seascape in the Baltic.
BRIGDEN, (F. H.) Toronto
13—The Bay of Fundy Coast. 14—The Silver Stream.
BRYMNER, (William) P. R. C. A Montreal
15—Portrait of Miss Dorothy and Miss Irene Vaughan 16—October in Canada. 17—Under the Apple Tree. 18—Blackfoot Indian.
CALDWELL, (Mrs. W.)
19—Milking Time.
CARLYLE, (Florence) A. R. C. A
CHALLENER, (F. S.) R. C. A Conestogo.
23—Indian Spearing Fish by Torchlight. 24—The Miniature. 25—Girl with Rabbits.
CHAVIGNAUD, (Geo.)
26—Grand Canal, Bruges.
CLELAND, (Alberta M.)
27—Wilhelmina.

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COTÉ, (A. Susor)Montreal.
28-Canadian Stream in Winter.
29—Primitive Sugar Camp.
30—The Road to the Sawmill.
CULLEN, (Maurice) R. C. A Montreal.
31—Wolfe's Cove.
32—Water Carriers.
33-Louise Basin, Quebec.
34-Quebec from Levis.
CRUIKSHANK, (Wm.) R. C. AToronto.
35—Breaking a Road.
DYONNET, (Edmond) R. C. A Montreal.
36—Portrait of Prof. J. Poivert.
37-Portrait of R. Pinkerton, Esq.
EDE , (F .)
38—Cattle Drinking.
FOWLER, (D.) R. C. A, Late
39—Dead Game.
40-Dead Birds.
FRASER, (John) R. C. A., Late
41-Meadow, Moor and Mountain.
42-In the Mists.
FRANCHÈRE, (J. C.) A. R. C. A
43—After the Ball.
1.0

GAGNON, (Clarence) A. R. C. A
44—Early Winter Moonrise.
45A Mountain Stream.
GAGEN, (R. P.) A. R. C. A
46—A Valley of the Rockies, Rain.
47—Evening in a New Brunswick Harbour.
GRAHAM, (Jas. L.) A. R. C. A Montreal.
48—The Prodigal Son.
49—A Stable Interior.
GRIER, (E. Wyly) R. C. A
50-Portrait of Mrs. Agar Adamson.
51—The Dreamer,
52—Girl in Red.
GORDON, (J. S.) Hamilton.
53—First Snow.
HAMMOND, (John) R. C. A
54—Knocke (Belgium).
HARRIS, (Robt.) C. M. G., R. C. A
55—Portrait of Her Excellency the Countage of W.
35 - Fortialt of Mrs. Robt. Harris.
57—Lost in the Forest.
HOUGHTON, (May)
58—The Prayer.

ontreal.	JACOBI, (O. R.) R. C. A., Late
	59—Mohawk Falls.
	60—Morning.
ronto.	JACKSON, (A. Y.)
	61—Corner of Maplewood.
	62—Early Spring.
itreal.	JEFFREYS, (C. W.)
	63-Linemen in New Ontario.
	KNOWLES, (F. McGillivray) R. C. A
onto.	64-La Grande Rivière (Beaupré, Quebec.)
	65-Queen of Night.
¥	KNOWLES, (Elizabeth McG.) A. R. C. A
	66-The Dew Drenched Stilly Night.
lten.	67-The Corn is in the Shock.
	MACPHERSON, (Kenneth R.)
	68-The Farm by the River.
ille.	69—The Edge of the Wood.
	MACDONALD, iJ. E. H.)
eal.	70-Snowshoers, Moonlight.
) .	71-A Grey Day, Winter.
	72—October on Howard Lake.
al.	McNICOLL, (Helen G.)
	73—In a Surrey Orchard.
	74—In the Farmyard.

MORRIS, (Edmund) A. R. C. A
75-Little Shield, a Blackfoot Indian.
76—Cove Fields, Quebec.
77—Old Piegan Indian.
MANLY, (C. M.) A. R. C. A
78—The Trail of Sunset Red.
MARTIN, (T. Mower) R. C. A
79—Muskoka River.
MUNTZ, (Laura) A. R. C. A
80-The Ghost Story.
PATTERSON, (A. Dickson) R. C. A Montreal.
81—The String of Beads.
82-Portrait of Dr. R. A. Stevenson.
PEEL, (Paul) R. C. A., Late
83—The Return of the Flock.
84-The Milk Maid.
PINHEY, (John C.) R. C. A
85—The Old Mill Dam.
86—The Haunted Mill.
ROBINSON, (Albert H.)
87—Montreal Harbour.
88—Old Houses, Montreal.

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ROSAIRE, (Arthur D.)
89—Sand Hills.
REID, (Mary H.) A. R. C. A
90Moonrise.
91—Roses.
92—Nightfall.
REID, (Geo. A.) R. C. A
93—The Homeseekers.
94-A Canadian Girl.
95—The Iris.
RUSSELL, (G. Horne) A. R. C. A
96-Portrait of the late Chas. Alexander.
ST. THOMAS SMITH, A. R. C. A
97—Restless Sea.
98-Squally Weather.
STAPLES, (Owen)
99-Light at Eventide.
100—Spreading Flax.
SHORE, (Henrietta M.) Toronto.
101—Girl in Brown.
TULLEY, (Miss Sydney S.) A. R. C. A
102—Twilight of Life.
103—Le Vieux Curé.

O .
VERNER, (F. A.) A. R. C. ALondon, Eng.
104-Buffalo, Midday.
WATSON, (Homer) R. C. A Doon.
105-Pioneer crossing a River at Evening,
106-Smugglers Cave. Coast of Nova Scotia.
107-Lone Cattle Shed.
108—The Dry Creek.
WILLIAMSON, (Curtis) R. C. A
109—Study in Scarlet.
110-Portrait of Archibald Browne, Esq.
111—Pioneer Preacher.
WRINOH, (Mary E.)Toronto.
112—The Rideau Valley.
113-On Stone Lake.
Sculpture.
HÉBERT, (Philippe) C. M. G., R. C. A
114—A Chance for Freedom.
115—Kironyare.
116-Mademoiselle De Verchères.
LALIBERTÉ, (Alfred)
117-The Mendicant.
118-Woman Carrying Water.